

THE SCHOOL

of Toronto Dance Theatre

ARTISTIC RESEARCH RESIDENCIES

NATIONAL CALL TO CONTEMPORARY DANCE ARTISTS
WORKING IN ANY GENRE OR FORM



Valerie Calam | Photo by Jeremy Mimmagh

Application Deadline: Sunday, January 8, 2023

[APPLICATION FORM](#)

THE SCHOOL

of Toronto Dance Theatre

The School of Toronto Dance Theatre is excited to pilot a new program in winter/spring of 2023 that facilitates artistic research within the field of Contemporary dance. The Research Residencies provide space and time for focused investigation, experimentation and analysis. Defined by interdisciplinary inquiry and to support knowledge exchange, research may focus on Contemporary movement practices and concepts as they relate to; wellness, creation, performance, other art forms, dance advocacy, and much more. Artist Researchers will have the opportunity to actualize, practice, disseminate and advance their knowledge and experience with participants from the broader Toronto and national dance communities.

IN PERSON RESIDENCIES

Selected Artist Researchers will have the opportunity to facilitate 2, three-hour in-studio courses/workshops over two or three Saturdays between February and April, 2023. The School will offer studio space at The Winchester Street Theatre, communications, administrative and promotional support. If you require equipment for your research, please specify details in your application, and we will do our best to accommodate these needs.

Note: if you do not live near Toronto and want to apply for an in person residency, please see the information on Canada Council for the Arts Travel Grants [here](#).

DIGITAL RESIDENCIES

We are accepting applications from Artist Researchers who live out of the area and are interested in participating in a digital residency. For digital residencies, we offer the opportunity to facilitate 2, three-hour digital courses/workshops to a national audience, platform set up, technical support, communications, administrative and promotional support.

AVAILABLE DATES

Artist Researchers can apply for Saturdays between February 18th and April 1st.

ARTIST FEE

Both in person and digital residencies are paid opportunities. We offer a fee of \$125 per hour for workshop facilitation and \$30/hour for workshop preparation. You will be asked to propose the amount of hours requested/required for both on the application form.

APPLICATION PROCESS

ELIGIBILITY

Applicants to this residency are experienced in at least one of the listed topics of this residency program.

- Applicants seek development opportunities to refine, specify and disseminate their own research and work.
- Applicants ideally have interested communities that currently engage with their work and will actively expand engagement with dance artists, practitioners and educators in this residency.

HOW TO APPLY

- Complete the application form or submit a video application answering the questions detailed in the form to info@schooloftdt.org
- Applicants are required to submit a CV that demonstrates deep experience in their area of research.

Applications are due by Sunday, January 8, 2023 at 11:59 PM ET.

All applications will be notified of the results by January 27, 2023.

If you require assistance with your application, please contact info@schooloftdt.org

Please note the location for the in person residencies is the Winchester Street Theatre. Unfortunately, the building is not yet physically accessible.