

An abstract painting featuring a dense field of organic, rounded shapes in shades of pink, red, and yellow, set against a dark background. The shapes are layered and textured, resembling cells or microscopic organisms. The word 'FLEET' is written in a large, white, stylized font across the top. A small, handwritten 'fleet' is visible within the second 'E' of the large word.

# FLEET

October 21, 2016

The Winchester Street Theatre

Presented by the students of The School of Toronto Dance Theatre

## **Welcome and thank you for joining us at Fleet!**

The unique creations you are witnessing have been crafted and will be performed by students in all three years of The School of Toronto Dance Theatre's Professional Training Program. The purpose of this production is to encourage students to explore and experiment with the creative process as well as give them the opportunity to produce the entire show.

We acknowledge all of those who have contributed to the production of tonight's performance. Special thanks to Artistic Director Patricia Fraser, Artistic Associate Susan Macpherson, Managing Director Gail Packwood, Artistic Coordinator Andrea Roberts, Lighting Designer Jennifer Lennon, and Technical Director Jess Wilder for helping to make the show come together.

Our audience is essential to our artistic development. We welcome your response to the work you witness. Visit [facebook.com/schooloftdt](https://www.facebook.com/schooloftdt) to share your thoughts and [www.schooloftdt.org](http://www.schooloftdt.org) to join our email list.

Thank you for your participation and support! Enjoy the show!

Sophia Bush Anderson, Producer

### **PLEASE NOTE**

- *Latecomers will not be admitted to the theatre until there is a break in the performance.*
- *The use of cameras, video cameras, or camera phones is strictly prohibited.*
- *Please turn your cell phones off or to silent mode.*

## **Potassium**

**Choreographer:** Roberto Soria

**Music:** *Komagata Maru*, Phil Strong

**Dancers:** Brelene Hemington-Laskoski, Heather Jefferys,  
Claire Whitaker

*The chemical element of atomic number 19.*

## **A Spot in the Dark Sea Where Light Enfolds**

**Choreographer:** Federico Puentes Acosta

**Music:** *Preludio Luminosidad Aguas*, Adolfo Mejia, Helvia Mendoza

**Dancer:** Mio Sakamoto

*Thanks to Mio Sakamoto for her immensely generous dance. – F.P.A.*

## **Alice**

**Choreographers:** Geanderson Mello, Marta Teja Mesa

**Music:** *Alice*, Nahko Bear

**Dancers:** Geanderson Mello, Marta Teja Mesa

## **Bouffonnerie**

**Choreographers:** Brelene Hemington-Laskoski, Claire Whitaker

**Music:** *Si Tu Vois Ma Mère*, Sidney Bechet

**Dancers:** Brelene Hemington-Laskoski, Claire Whitaker

*"Of course, they're not clowning around trying to make me laugh. They're doing their best to live very serious lives, and they just happen to fall down sometimes." – Haruki Murakami*

## **Essential Insignificance**

**Choreographer:** Mio Sakamoto

**Music:** *Disneylandia*, Jorge Drexler

**Dancer:** Federico Puentes Acosta

## **Curious**

**Choreographers:** Ilia Dergousoff, Tia Kushniruk

**Music:** *Dooo It!* Miley Cyrus; *Panda*, Desiigner; *LABOR V2*, Jaden Smith; *Hallucinations*, dvsn

**Dancers:** Ilia Dergousoff, Tia Kushniruk, Brianna Salmon, Kelsey Woods, featuring the third year class

*This happened on a Monday morning. 1 rehearsal. I'd like to thank my class for being a part of this. I would also like to thank Tia for helping me put this together. This is for the class of 2k17! – I.D.*

## **- INTERMISSION -**

*Please join us in Studio A during intermission for a bake sale.*

*Your support makes productions like Fleet possible.*

*Thank you for your generosity!*

## **Here**

**Choreographer:** Tia Kushniruk

**Music:** *For What it's Worth*, Buffalo Springfield

**Dancers:** Ilia Dergousoff, Connor McPhail, Geanderson Mello, Mio Sakamoto, Anya Tregubova

*This final year has come by so fast. Thank you to the dancers for their honesty and commitment to early morning rehearsals. – T.K.*

## Headway

**Choreographer:** Tyra Temple-Smith

**Music:** *Nick Dumps Jack*, Stephen Rennicks

**Dancers:** Shailyn Ma Fanfair, Brelene Hemington-Laskoski, Tia Kushniruk, Sasha Speed, Kelsey Woods

*A structured improvisation – T.T-S.*

## Aalingan

**Choreographer:** Tanveer Alam

**Music:** *Mohe Rang Do Laal*, Pt Birju Maharaj, Sanjay Leela Bhansali

**Costume Design:** Priyank Rathod

**Dancer:** Tanveer Alam

*Every time we tell this story, Radha, a Hindu Goddess is teased and pushed around by Lord Krishna. He is either after her hair, her jewellery, her clothes, or her wrists. Aalingan is the affectionate way in which Krishna plays around with his beloved Radha. She usually succumbs to his mischievous tricks, but this time around she has a few things to say for herself. – T.A.*

## Resurrection

**Choreographers:** Noah Blatt, Justin Fraser

**Music:** *O*, Coldplay

**Text:** *The Divine Comedy: Inferno Canto 1*, Dante Alighieri

**Music Editing:** Noah Blatt

**Costume Design:** Noah Blatt, Justin Fraser

**Dancers:** Noah Blatt, Justin Fraser

*Only after disaster can we be resurrected – N.B., J.F.*

## **Ring of Doom**

**Choreographer:** Connor McPhail

**Music:** *Benzie Box*, DANGER DOOM feat. Cee-Lo

**Dancer:** Connor McPhail

*The beat won't fail me – C.M.*

## **Henza**

**Choreographer:** Anya Tregubova

**Music:** *I Followed Fires*, Matthew and the Atlas

**Dancers:** Geanderson Mello, Katie Over

*This piece is yours to interpret. Thank you so much for watching. Thank you to my creative dancers, Geanderson Mello and Katie Over for collaborating and inspiring me every time. – A.T.*

## **Afterlife**

**Choreographer:** Latrell Lyttle

**Music:** *Halo*, Alva Noto

**Music Editing:** Latrell Lyttle

**Dancer:** Latrell Lyttle

*We do not remember days, we remember moments – L.L.*

## **Tri Angle**

**Choreographer:** Kristen-Innes Stambolic

**Music:** *Unicorn*, Four Tet

**Dancers:** Heather Jefferys, Momoko Kawada, Chihiro Nukuto

*I am curious about shapes and patterns, specifically triangles. – K-I.S.*

## **PRODUCTION TEAM**

**Producer:** Sophia Bush Anderson

**Assistant Producer:** Tyra Temple-Smith

**Stage Manager:** Adeline Faucher

**Assistant Stage Manager:** Olivia Arcangeli

**Lighting Designer:** Jennifer Lennon

**Sound Technician:** Madison Ruff

**Marketing and Publicity:** Devon Snell, Roberto Soria, Sasha Speed, Kristen-Innes Stambolic

**Fundraising:** Sam Bauer, Brooke Lewis

**Program Coordinator:** Brooke Lewis

**Bios and Headshots:** Katie Over, Kristen-Innes Stambolic

**Front of House:** Olivia Stiernholm

**Box Office Manager:** Katelyn Olsen

**Master of Ceremonies:** Sasha Speed

**Crew:** Momoko Kawada, Chihiro Nukuto

**Rehearsal Space Coordinator:** Maude Fortier

**Usher:** Yiming Cai

**Videographer:** Kristen-Innes Stambolic

**Poster design:** Tyra Temple-Smith

## **ARTISTIC STAFF**

**Artistic Director:** Patricia Fraser

**Artistic Associates:** Susan Macpherson, Patricia Miner

**Artistic Coordinator-Professional Programs:** Andrea Roberts

**Training and Performance Associate:** Rosemary James

**Artistic Advisor to Professional Training Program and Artistic Director of Toronto Dance Theatre:** Christopher House

## **ADMINISTRATIVE STAFF**

**Managing Director:** Gail Packwood

**Student Services Coordinator:** Louise Plunkett

**Communications and Outreach Coordinator:** Lilya Sultanova

## **THEATRE STAFF**

**Facilities Manager:** Karen O'Brien

**Technical Director:** Jess Wilder

**Cleaning Staff:** Tia Kushniruk

***Upcoming Professional Training Program Performances:***

- IMPULSE 2016 December 1-3 & 8-10
- ACCELERATION 2017 (3rd year show), March 22-25
- MOMENTUM 2017, May 4-6 & 11-13
- Summer Intensives, July 3-28, 2017

Artwork by Tyra Temple-Smith